ODD LOT SALE!

We Closed Yesterday to Take Our Annual Inventory.

Every Odd Roll of Carpeting **Every Odd Pair of Curtains** and All Odd and Soiled Rugs

Will Be Offered on Monday A. M. at about 1/2 Manufacturers' Cost.

LOWEST PRICES EVER MADE IN ST. LOUIS ON FINE GOODS.

J. KENNARD & SONS, Fourth Street and Washington Ave.

STAGE ENTERTAINMENT OF THE



The Cheral-Symphony will give the first of a series of popular concerts December II. at the Odeon. These popular concerts are independent of the subscription series.

At all of the popular concerts the orchestra will be heard. The Soloist Committee has chosm Mrs. F. A. Bensberg soprano, and Miss Adah A. Black contraito, to sing at the concert December II.

The programme will include the "Mignon Overture," a Lacombe and a Glazounow selection for the orchestra, a group of song with plano by Miss Black and the rendition of the "Queen of Sheba" aria, "More Regal in His Low Estate," by Mrs. Bensburg, with orchestra.

of the "Queen of Sheba" aria, "More Regal in His Low Estate," by Mrs. Bensburg, with orchestra.

The chorus has for its share of the evening the "Spinning Song" from Richard Wagner's "Flying Dutchman," the "Bridal Chorus" from "Lohengrin," and the "Scene and Prayer" (Regini Coell), from "Cavalleria Rusticana."

After the first popular concert comes the second subscription concert, on the evening of December 18. "The Messiah" will be sung, the quartet on this occasion being Mme. Anita Rio, soprano; Mme. Carrie Bridwell, contraito; Gienn Hall, tenor, and Herbert Witherspoon, basso. The chorus and orchestra will be heard. Charles Galloway will preside at the organ for the first time this season. A repetition of the oratorio will be given under Choral-Symphony Society auspices on the evening of Christmas Day.

Frenk Losee, leading man of Bertha Galland's company, and Foster Lardner of the aame organization, are well known in St. Louis. Mr. Losee, who plays Claude Frollo, has been connected with numerous stock companies here. This city is the home of Mr. Lardner.

Virginia Harned will appear at the Clympanic and the state of the organization and the Christmas Day.

Virginia Harned will appear at the Olympic in "Iria." December & This is Arthur W. Pinero's latest play. Miss Harned will close her New York engagement December & and come by special train direct to St. Louis.

In the cast are Edwin Stevens, William Courtenay, Ethel Winthrop, Louise Drew John Drew's daughter), Herbert Rosa, Stanley Dark, Elizabeth Goodall, Rachel Crown, Mabel Snyder, Elezanor Sanford, R. R. Nelli, Harry Lowis and Lawrence Eddinger.

Some of the jokes which were written in Miss Simplicity," or have been added since the piece was staged, are given below. They fill be appreciated by any one who has leard Mr. Daniels deliver them:

"No."
"Oh, won't you? I'll bet they're very nice to day."

Marie Cahili is said to be an independent genius in more senses than one. After she had worked for the success of "The Wild Rose" in New York and had been accounted a good part of that success, she was transferred to another Lederer show, "Saily in Our Alley." Here she also proved a saving quality, and she knew it. Having been granted all the prerogatives of a star, some of the other girls in the same chorus from which Miss Cahili had risen were a bit jealous.

One night the singer of "Nancy Brown" went to her dressing room and found two cartoons pinned on the wall. They were not complimentary. One showed Miss Cahili as a giantess and the rest of the company as admiring pigmies. It was labeled: "How Miss Cahili thinks she looks from the front of the house." The companion picture showed Miss Cahili as the pigmy surrounded by a company of towering height looking down at her through its

lorgnettes. The accompanying inscription read: "Miss Cahill as she really looks."

Then came the storm. Miss Cahill, it seems, knew the girl who had drawn the plotures and she marched her to Manager Lederer. "Either that girl goes or I do." said she. Lederer hesitated. But not for long. The girl was not in the chorus the next night.

when Edouard de Reszke, the tall and portly Polish basso, arrived from Europe recently he announced to an anxious world that his brother Jean's voice was better

or the tones which they form are unimpaired.

This is the testimony of several American singers who heard him as Siegfried at the Grand Opera last summer. But they all agree that he is suffering from the constitutional de Reszke failing—shortness of breath.

The words of the new "coon" song in "Miss Simplicity," "Don't Forget You're Talking to a Lady," were written by Henry M. Blossom, Jr., formerly of St. Louis. The music is by G. A. Spink. The words

are as follows:
Out in old St. Louis, lived a coffee-colored queen,
Her given name was Gladys, and her family
name was Greene,
Ew'ry coon that seen this babe was knocked
clean out of breath,
For talk about your Gibson girls, she had 'em
skinned to death.
When she went East she met a colored Christian
Scientist.

Scientist.

Now Gladys had been strictly raised a shouting Methodist.

He told her everything was mind and there was nothing real.

That pain was simply error, and you only think you feel.

bow mot tied;
bow mot tied;
Connubial bliss, oh, I'm for this, the sweetness
never cloys,
The marital relation, with its esoteric joys."

There is no class of anecdotes of the stage which the players like to tell better than those concerning interruptions on the part

those concerning interruptions on the part of some one in the audience, completely carried away for the moment by the realism of the play.

Several of these have reappeared lately. One relates the experience of Rhea, the French actress, when she was playing "An Unequal Match" in Louisville.

During the action of the play the husband, who, it will be remembered, was very much a man of the world, said to his loving young rustic wife, "If there is anything that can make a woman ridiculous in the eyes of her husband it is jealousy, baseless fealousy." Just as the speech was concluded a faultlessly dressed middle-aged man broke out with an earnest "Hear! hear!" which was distinctly heard all over the half-empty theater.

hear!" which was distinctly heard all over the half-empty theater.

At the Grand Opera-house in New Orleans Esther Lyons was appearing in the name part of "Trilby," when a very small boy, actuated by the very best intentions, nearly upset her death scene. It was just when she was shuddering and shrinking from the picture of Svengall, which had been accidentally exposed.

A little fellow, who could not have been more than 7 or 8 years old, occupying a front seat in the gallery, leaned away forward and sobbed out so that everybody in the crowded theater could hear: "Oh, say, Miss, dat's only his picture; he's dead hisself; an' he can't do you nothin'."

Weedon Grossmith, the English comedian, Weedon Grossmith, the English comedian, who is at present presenting a comedy-farce, "The Night of the Party," in New York, relates a personal experience in house hunting which will be appreciated by those whose nerves are not the steadlest.
"On one occasion," he says, "I decided to take a house in the suburbs, and after considerable hunting about found one that suited me exactive.

take a house in the suburbs, and after considerable hunting about found one that suited me exactly.

"The rent in this instance came nearer what I wanted to pay. Indeed, it seemed so excessively cheap that I was almost on the point of signing the lease at once.

"I decided, however, to see how the whole affair looked by gaslight. That night I was making a second tour of the premises, and went into the dining-room.

"It was a balmy summer night, and as I threw open a window to enjoy the breeze I was startled by a queer tapping sound, Knock! knock! knock! knock!.

"I ilstened. There was silence for a moment, and the noise continued. I turned to the caretaker then and laughingly said:

"See here, my friend, I know now why this house is so cheap. There's a ghost on the premises."

"Oh, no, sir,' he said, by way of reassuring me, "that's only the noise from the coffin factory hacross the way. They hoften works there nights."

"And I decided," concluded Mr. Grossmith,

"And I decided," concluded Mr. Grossmith,

Signora Duse was presented with a gold medallion by the Italians of New York the other day. The medallion bears a likeness of the actress as Cleopatra.

Vincent Serrano, the Denton of the New York production of "Arisona," and one-time leading man with Annie Russell, is appearing as David Garrick in Grace George's presentation of "Pretty Peggy."

Richard Harding Davis has written a new and unnamed play, which Henry Mil-ler has bought and will produce.

Effic Elisier was playing in Richmond, Ind., a few days age and came across an old portrait of herself. She purchased it, though the price demanded was \$100.

Joseph Hart and Carrie de Mar will continue to be managed by William A. Brady next season, appearing in a musical comedy being written to succeed "Foxy Grandpa."

Lillian Lawrence of the Castle Square Theater has received the tribute of elec-tion to honorary membership in the Boston Theatrical Mechanics' Association.

Guy Bates Post, who plays in "The Bird in the Cage," was leading man with Min-nie Dupree in "A Rose o' Plymouth Town." Thomas Jefferson is playing "Rip Van Winkle" on the Pacific Coast.

Playhouse Offerings.

Frank Daniels returns to the Olympic to-night in "Miss Simplicity." Several changes have been made in the piece and three new songs added. Daniels will again play Blossoms, the valet who is crowned King in spite of himself. In the comedian's company this season are: Douglas Fiint, Frank Turner, Mark Lane, Glaffon Baker, Harry Holliday, Grace Orr Myers, Kate Uart, Mai Lowery, Florence Holbrook and Isabelle D'Armonde. The organisation also includes a large chorus. Since the comedy was given here last season it has been presented in New York, Boston and Chicaga.

Bertha Galland will make her first St. Louis appearance as a star to-night at the Century. She will be seen as Eameralda in Daniel Frohman's production of "Notre Dame." Miss Galland will be best remembered as the Princess Ottlike in "The Fride of Jennico." Victor Hago wrote "Notre Dame." when he was B years old. Few French novels have been more widely read. The dramatization, by Faul M. Potter, is said to fololw the book closely. The play has been scenes in five acts. Some of the principal members of Miss Galland's company are: Frank Losee, George W. Barbier, Frank C. Bangs, William F. Owen, Foster Lardner, Owald Yorke, Carris Thatcher and Marion Barney.

"The Village Postmaster." by Alice Ives and Jerome H. Bidy, will be revived at the Grand. The comedy is now in its fifth season. The first act outlines the missadventures of Training Day, a military occasion generally observed in New England twenty years ago. Other scenes picture a thrashing machine is operation, a village church and the interior of a country score. In one situation the villain attempts to throw the here into a thrashing machine, in order to will the girl they both love.

Lillian Burkhart and company will present "The Salt Cellar." a one-act comedy, at the Columbia. Kathryn Osterman and company will be seen in the playiet "To-morrow at Twelve." Miss Osterman will be supported by Edwin Boring. George Thatcher, the minartel, will offer some new songs and stories. Other seven by the Wartenb

Don't Neglect Rupture

RUPTURE

By calling on Dr. Lewin you can get the names and addresses of 6,000 or more grateful patients, most of them well-known and responsible citizens of St. Louis, who will be glad to tell a sufferer of their happiness.

If you preter, bring your family physician along, have him examine you before and after the cure, and unless he pronounces you cured you don't have to pay. Is this fair enough?

TESTIMONIALS.

Rev. Dr. Smart, Pastor of the Cook Ave. M. E. Church, and President of the Ministerial Alliance of St. Louis, takes pleasure in recommending Dr. Lewin by the following lines: was ruptured on the right side. I came to you for treatment on the list of March, 1994, and you gave him his last treatment on the 17th of April, 1894, and he has remained in splendid health and plays all day without wearing his truss, and he is perfectly cured. F. S. SCHINE.

ST. LOUIS. Mo. March 2, 1902.

This is to certify that I had a bad runture which gave me a great deal of pain and anoyance and that after a short treatment by Dr. Lewin I was cured, so that now, for over a year, I have discarded my trues and have had no trouble in that regard whatever.

An old and escentschant says as follows:

March 15, 1922. An old and esteemed St. Louis mer

Dr. W. A. Lewin: March 15, 1972.

My Dear Sir.-For the past 20 years or more 1 have suffered the tortures of hades, caused by being ruptured on both sides. At times was almost strangulated. Your efficient and kind treatment has entirely dispelled all pains and signs of rupture.

I feel like a new man, and am truly grateful to you for my present fine physical confulton, and cheeffully recommend you to all who may be in need of your services.

BERNHARD H. CHRISTMANN BERNHARD H. CHRISTMANN.

A testimonial from a happy father whose child was perfectly cured in less

than one month: Dr. W. A. Lewin:
Dear Sir-This testimonial I freely give
you for the benefit of all who may have ruptured children. My little boy, 5 years old.

Dr. W. A. Lewin:
In reply to your inquiry will say that my son has had no trouble since you cured him, and that I am much pleased with the results.

F. S. SCHINE.
2005 Market st.

Read the following letter from the eminent divine, the Rev. Father J. B. Diepenbrock:

CAIRO III., Nov. 5, 1996.

My Dear Doctor—Having waited a whole year to test the efficacy of your Hernia or Rupture Cure. I am very proud that I can low state that my cure is permanent. I have also been examined by several leading physicians of Cairo, who pronounced my rupture cured.

Hoping your treatment will help others afflicted. I am, very respectfully yours.

J. B. DIEPENBROCK.

Capt. Wm. Levhe, one of the hest-

ment.

In this connection I desire to express my approval in highest terms, and that I would not take thousands of dollars for the benefit derived from your treatment, which was painless, did not detain me from my occupation and was in every way most satisfac-

out the State of Miscouri:

ST. LOUIS, Mo., March 22, 1834.

Dr. W. A. Lewin:
Dear Sir-It gives me great pleasure to recommend your mode of treatment for rupture to any person who may be afflicted with above complaint. I was ruptured in the year 1831 by failing, which produced what the physicians called at the time Umbilical Hernia. It gave me a great deal of trouble, as it was strangulated at one time. I began treatment with you Jan. II. 1894, and I took my last treatment March 5, 1854. I removed my truss at that time, and I have remained in good health and no sign of any difficulty ever since. Respectfully.

Following are a few names of patients taken at random out of my books, who were cured by Dr. Lewin: John Ashton, 314 Pine st.
Joseph Albers, 498 Chouteau ave.
Julius Ameiss, 5199 Ossage ave.
Joseph Alfert, 3921 Blair ave.
A. Alfonse, 1915 Warren st.
Bernard Breer, 2915 Chippewa st.
Henry H. Bruesreman, 3919 California ave.
Wm. Brennan, 1117 North Sixteenth st.
R. O. Bolt, with Mermod & Jaccard Jeweiry
Co. Henry Jacob, 7737 Luclede ave.
Jac. F. Jud, n. w. cor. Pestaloxi and Wisconain aves.
Oscar Kloessier, 2011 Texas ave.
Carl J. Kuessier, 2013 North Tenth st.
James Kelly, 211 South Grand ave.
Ergt. F. E. Kennedy, 2521 Lawton ave.
Jos. Kohlbert, 4535 South Compton ave.
Jos. Kohlbert, 4535 South Compton ave.
Jos. Kling, 200 McNair ave.
Groo, Kling, 200 McNair ave.
Groo, Kling, 200 South Grandway,
Wisconain Compton ave.
Thos. Kelly, 2811 Allante of.
Thos. Kelly, 2811 Allante
G. J. Knott, Lacede Hotel.
H. Kellersman. 2023 University st.
Wm. Kraft, 2238 Alberta st.
Louis Kurth, 205 South Fourth st.
Louis Kurth, 205 South Fourth st.
Louis Kurth, 205 South Flowers,
Aug. Leitner, 6530 South Eleventh st.
Wm. H. Lanradorf, 638 Washington ave.
John Larson, 5000 Vulcan st.
Casper Lewiny, 4019 Gratiot st.
Casper Lewiny, 4019 Gratiot st.
Chas. I Laxton, 2832 Plower ave.
Ludlow Maury, 5315 Pennenyivania ave.
Wm. Merklin, 726 Hawk st.
Chas. Menes, 718 Franklin ave.
Prink McDowell, 4417 Garfield ave.
J. H. McMahan, 875 Cabanne ave.
Louis Ortmann, 6113 Page bout.
Frank Pikous, 1015 Picker st.
J. H. Pollock, 500 Finner ave.
W. J. Peiera, 2234 Adams st.
Dr. E. M. Perner, Delmar and Taylor aves.
Rev. L. Rosenblatt, 2726 Clark ave.

Chas Rebmann. 4500 Olive st.
George Richelt, 1517 Franklin ave.
L. C. Richardson. 4688 Lincoln ave.
Fred Riegel, 2610 Ruiger st.
Link Robert, 3822 Wisconsin ave.
Link Robert, 3822 Wisconsin ave.
Link Robert, 3822 Wisconsin ave.
Link Robert, 3823 Biddle st.
Link Robert, 3823 Biddle st.
Link Robert, 3823 Biddle st.
Link Robert, 3823 De Kalb st.
E. Schmitt, 766 South Third st.
Fredrich Schoemehl, 1505 South Tenth st.
F. W. Schuite, 1521 Weils ave.
Robert Schroell, 1501 South Seventh st.
F. W. Schuite, 1521 Weils ave.
Julius Schira, 4672 Deimar ave.
Richard Stadelman, 3015 Missouri ave.
F. Stiena, 2009 De Soto ave.
Fred W. Spiesz, 1641 South Tenth st.
Wm. Spellan, 1520 South Eleventh st.
Wm. Spellan, 1520 South Eleventh st.
Wm. Scharff, 4172 Shenandosh ave.
C. A. Stiffel, 365 Chouteau ave.
Rev. Wm. Schutz, 3013 Accounse st.
Henry E. Schoeneck, 1520 Franklin ave.
Joa W. Sire, 1520 Hinois ave.
John Yosel, 4665 Geyer ave.
Vm. L. Vun Ginkel, 2023 Proc.
Links, Wesemann, 1765 Park ave.
Chas, Wesemann, 1765 Park ave.
Chas, Wesemann, 1765 Park ave.
Chas, Wesemann, 1765 Park ave.
Led Westen, Tenth and Clark ave.
L. Young did Red Bud ave.

tory. You are at liberty to use my name and testimonial in any way you see fit. Yours gratefully. WM. LETHE. Read what one of St. Louis' most prominent physicians, Dr. H. W. Clausen, thinks of Dr. Lewin's cure:

em. thinks of Dr. Lewin's cure:

To Whom It May Concern:

This is to certify that I had been suffering from a very severe and painful rupture, produced by a kick of my horse many years ago. I had just decided to be operated on for this rupture when I had the good luck of meeting a brother physician in the hospital, who strongly advised me to be treated by Dr. Lewin. I followed his advice, and I am happy to state, after being treated for two mounts only. I am convinced that I am perfectly and, I firmly believe, permanently cured, for which I am very thankful and grateful to the docter.

Win. Steinsen, 111 North Sixteenth st.

R. O. Folt, with Mermod & Jaccard Jeweiry
Co.

Fred Bothmann, 1812 Sidney st.

F. Beyer, 1828 Locust st.

Earl Boyer, 518 Locust st.

C. L. Binzham, 1906 California ave.

Bernhard Christmann, 1255 Franklin ave.

Dr. H. W. Clausen, 340 South Broadway.

Lorens Dorr. 1922 Washington ave.

Walter Deppe. 2346 Market st.

James Dunn, 512 Franklin ave.

Jacob Eckhard, 1419 Salisbure st.

James Dunn, 512 Franklin ave.

Jacob Eckhard, 1419 Salisbure st.

Jenes Pener, 133 South Thirteenth st.

Ctto Fisher, 193 Market st.

E. Frank, 1848 Hickory st.

Jacob Eckhard, 1841 Chemkee st.

Jacob Eckhard, 1841 Chemkee st.

Adolf Glaser, 1843 Chemkee st.

Salisburg, 1258 South Broadway.

Chas B. Herrick, 533 Manchester ave.

John Heefer, S61 Von Versen ave.

John Hamprass, 1917 Chestnut st.

Edward A. Hausner, Second and Pine sts. I POSITIVELY CURE every case of RUPTURE or HERNIA that I UNDERTAKE.

Write for Booklet on Rupture-No Charge. Over 6,000 Cures Effected During My 12 Years' Practice in St. Louis. Mondays, 10 to 7; Sundays, 10

HOW WOMEN MAY BEST CULTIVATE PERSONAL CHARM.

BY VIRGINIA HARNED



MADE HER UNHAPPY. Bieven-Year-Old Girl Ran Away

ELOPED BECAUSE SISTER

With Her Brother-in-Law and Married Him.

REPUBLIC SPECIAL.

Rumford Falls, Me., Nov. 29.—George El.
Coffren, aged II, eloped with Annie Cushman, his II-year-old eister-in-law, and was
married, and is now in jail here, chiarged
with assault. Coffren called his sister-inlaw out of school in Canton. He procured
a horse from a livery stable and drove to
Colebrook, N. H., a distance of seventyfive miles. The horse dropped dead on the
way from fatigus.

The pair went to Daniel Cummings, for
more than twenty years town clerk and
magistrate, and secured a license. Cummings questioned the children as to their
age and finally married them. The girl said
she was I4 years old, and the boy gave his
age as 30 years.

When arrested, the girl bride said: "I wasnot happy at home. Mamma was once good
to me, but since sister married George's
brother she does what sister says. I wanted
a new hat and a new dress, and mamma
refused them."

Young Coffren said: "I knew that Annie
was unhappy. I loved her and I thought if
I married her that everything would be all
right. No one told me I was doing wrong."
Mrs. Tosier, mother of Annie, and George
T. Tosier, her stepfather, took the girlbride home.

SENTENCED FOR 130 YEARS.

But Alleged Robber Can Serve Ten Terms in Twenty Years. Knoxville, Tenn., Nov. 22.—Harvey Logan, the alleged Montana train robber, to-day received ten sentences aggregating 120 years. Eight sentences are for fifteen years each, to be served concurrently; and two sentences are for five years each, to be served concurrently. This reduces his sentence to twenty years.

Judge Clark selected Columbus, O., as the place in which Logan is to be confined. The defense may appeal to the United States Court of Appeals at Cincinnati.

SMALLPOX RAVAGES ISLANDS? Ignorance of Greeks Responsible

for Many Deaths.

maked in this scene were brought from Africa by Fraik Bostock. Nins Morris will play the part of the unstitutial wits.

The Road to Rain, a play written about the badger tack, will be the bill at the limperial. Abong the scaling from the Tombe police jail, New York, and a sight on the window all of a gambling-house. Theodore Kremer is the partial hat white, will Try McGovern in the case, special scenery is used in the production, which licelules several sew situations.

The Stain of Gult, a new drama by Walter Mathews, is soon to be produced at Having, Rachel Action and Occar Dane, both of R. Louis, will play the leading parts.

The Bowery Burlesquers come to the Standars and Willes and Joseph Parks and the standard and thing this programme and will be turn at the standard and the former is one phase, I think, of the first will standard and intellectual tendencies of the standard and thing the partial hat will make it is one called "Siummaing." The vanderlike programme and this gaternoon. The principal set will be a farce called "Siummaing." The vanderlike programme and the standard and the former is one phase, I think, of the company of the standard and the production of the story.

Button Heinas will lecture at the Odoon December 4. His subject will be "Norway and the Mindight Sun." Moving pictures will be shown.

The Bowery Burlesquers come to the Standars and Willes and Joseph Sundard Su